

foreign & domestic

AFTER LIVES

**Lee Brozgol
Genevieve Goffman
Gryphon Rue
Bob Smith**

September 7 – November 19, 2023

24 Rutgers Street, New York, NY 10002
www.foreigndomestic.io

















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AFTER LIVES

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September 6 – November 19, 2023

opening Wednesday, September 6, 2023, 6-8PM

24 Rutgers Street, New York, NY 10002

Foreign & Domestic is delighted to announce *AFTER LIVES*, a group exhibition featuring the works of Lee Brozgol, Genevieve Goffman, Gryphon Rue, and Bob Smith. The exhibition features a diverse range of work from the late 1970s to 2023, comprising graphite drawings, 3D-printed resin sculpture, collage and assemblage. An important freestanding box construction by Bob Smith – *I got your letter thanks a lot* (1984) – is exhibited here for the first time, along with several unseen drawings from 1977 to 1980 by Lee Brozgol, an artist and social worker with deep ties to the Lower East Side. *AFTER LIVES* presents the work of these deceased artists alongside the latest collage sculptures by musical polymath Gryphon Rue, and an original staging of a key 3D-printed resin sculpture from Genevieve Goffman's allegorical digital universe, *When he was with her and I was alone*.

Most heartfelt thanks to Alizah Brozgol, Royal Young, Fury Young, Genevieve Goffman, Gryphon Rue, Danielle Tilkin, Jose Martos, Carolyn Tomkiewicz and Casey Gleghorn for making this exhibition possible.

About Lee Brozgol (1941 - 2021)

Born in Detroit in 1941, Lee Brozgol moved to New York in the 1960s, making the Lower East Side his home from the late 1970s to his death in 2021. Brozgol's work explores the repressed desires and collective psyche of New York and the United States, notably through his *Hidden America* series in which Brozgol composed works on paper collaboratively via correspondence with strangers, who he had contacted via personal classified ads in local newspapers. *Hidden America* took almost forty years to complete and comprises fifty works, one for each state of the union, as well as five works for each borough of New York City. Other notable bodies of work include *Significant Others* – a portrait series of the artist's friends, family and neighbors – and *40 PATRIOTS/countless americans* (1992), an installation of fifteen flags and forty papier-mâché death masks reimagining a political landscape in which queer and marginalized communities triumph over right-wing political icons. Funded by the National Endowment of the Arts, the work triggered a political controversy in the context of the 1990s culture wars. A deeply private man and artist, Brozgol rarely exhibited his work in his lifetime. Publicly, he is best known for his *Greenwich Village Murals*, a series of mosaic murals permanently installed at the Christopher Street / Sheridan Square subway station since 1994. Brozgol was also a social worker engaged with queer communities, the homeless, and those struggling with HIV and addiction.

About Gryphon Rue (b. 1989)

Gryphon Rue is an artist, curator, writer and musician living and working in New York City. His music is described as "a crazy quilt derived from field recordings, custom synthesizers, singing saw, and harmonium, sweeping across forms of minimalism and elastic dance. It suggests biological actions, molecular events, psychic possession, & nourishment." Rue has curated several group exhibitions, notably *The Location of Serenity* (D R O N E, New York, 2021), *Clayton Patterson: Beauty Mark* (Printed Matter/St Marks, 2021), and *Strange Attractor* (Ballroom Marfa, 2017). The audiovisual duo Rue Bainbridge (with Benton C Bainbridge) performed at the Averard Hotel in 2018. For his recent collage work, Rue culls images from vintage bondage magazines, cybernetic and occult diagrams, zoological and anthropological plates, among other sources, and displays them on cut metal or within children's backpacks. Rue has previously exhibited in group shows at O'Flaherty's (2022) and Magenta Plains (2021). He is a Roulette 2023-2024 Jerome Resident Artist.

About Genevieve Goffman (b. 1991)

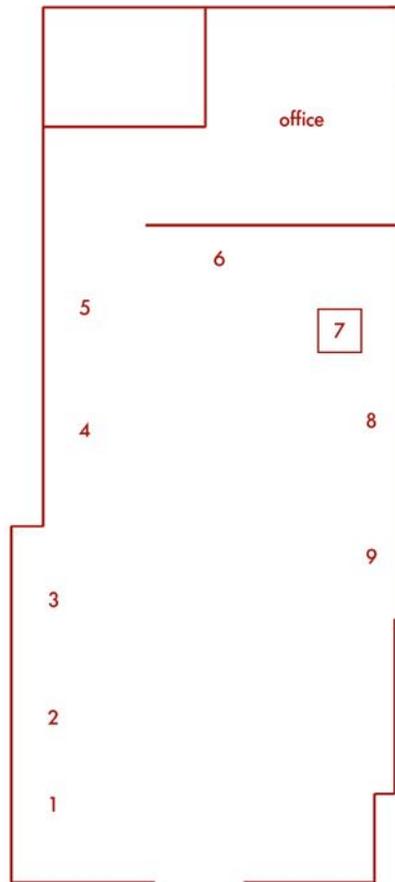
Genevieve Goffman works primarily with 3D printing to produce fantastical and research-based narrative sculpture. Digitally rendered models are printed directly into nylon or resin, or cast in brass or ice within 3D-printed molds. Her maximalist style fluidly combines references from architectural history and Renaissance art, to fantasy novels, video game lore, and internet aesthetics. Typically operating on a miniature scale, Goffman's playful models are hybrid constructions, centaur-like in their conceptual combinations. Her artwork is a world-building exercise that de-linearizes historical shibboleths, such as 'Modernism' or the 'Cold War', and toys with technological anxieties of the present. Goffman's recent solo exhibitions include Hyacinth Gallery (New York, 2022), Money Gallery (Saint Petersburg, 2021), Alyssa Davis Gallery (New York, 2020), and Lubov (New York, 2019). Goffman is currently included in a group exhibition at MAK Vienna, with works that address the legacy of modernist architect Adolf Loos, specifically the erotic tensions and contradictions between his treatment of interiors and exteriors, masculine minimalism and feminized 'ornament'. Genevieve Goffman graduated with an MFA from Yale in 2020 and resides in New York City.

About Bob Smith (1944 – 1990)

Born in Massachusetts, Bob Smith graduated from the School of the Boston Museum of Fine Arts in 1969 before travelling extensively in Spain, France, Egypt and Morocco. During this period, Smith worked primarily in painting, drawing and collage. He exhibited in the 1973 Biennale de Paris. In 1977 Smith moved to New York where he worked with avant-garde choreographers and filmmakers to produce sets and costumes. During this time, he also attended dream workshops, painting his sleeping friends alongside the image content of their dream. The 1978 Tutankhamun exhibit at the Metropolitan Museum, instigated prolifically productive decade in which Smith produced his signature dioramic box constructions, assembled from discarded materials found in the street. Bob Smith was diagnosed with AIDS in 1988 and moved to Miami, where he died in two years later. In 2022, Martos Gallery presented the first exhibition of Bob Smith's work in 30 years, curated by Bob Nickas, titled after an inscription on one of his boxes: *Art Remains A Witness To A Life*.

About Foreign & Domestic

Foreign & Domestic is a gallery located on the Lower East Side, operated by Alex Meurice since July 2022. The gallery opened with the group exhibition *SIGNS*, co-curated with poet and performance artist Peter BD. The gallery has subsequently hosted three solo exhibitions of European artists showing for the first time in New York: Ittah Yoda, Nicholas William Johnson and Egle Jauncems, followed by the solo exhibition of New York-based Greg Carideo. Foreign & Domestic takes its name from a group exhibition titled 'European, Foreign & Domestic' curated by Alex Meurice at the Averard Hotel, an ostentatiously derelict west London townhouse turned exhibition space, which he curated from 2016 to 2018.



1. Gryphon Rue, *Eye Con*, 2023, paper collage on mill aluminum, 18 x 11 7/8 in
2. Gryphon Rue, *Mouth of a Story*, 2023, paper collage on steel, backpack, 22 x 33 x 4 in
3. Lee Brozgol, *All my love couldn't save Rita*, 1977, graphite on paper, 28 1/2 x 33 in (framed)
4. Gryphon Rue, *Onye Ocha (Syncretic Pith)*, 2023, paper collage on aluminum grids, lenticular backpack, wire, nails, 22 x 33 x 4 in
5. Lee Brozgol, *Tenement Steps*, c. 1980, graphite on paper, 31 1/4 x 25 1/4 in (framed)
6. Bob Smith, *I got your letter thanks a lot*, 1984, mixed media wood construction, 60 x 40 x 12 in
7. Genevieve Goffman, *When he was with her and I was alone*, 2021, resin, tint, 13 1/2 x 5 x 4 in
8. Lee Brozgol, *Hidden America: NYC (Manhattan)*, 2003, gouache and graphite on paper, 17 1/2 x 16 in
9. Lee Brozgol, *Neighbors*, c. 1980, graphite on paper, 32 x 26 1/4 in (framed)

catalogue of works



Bob Smith

I got your letter thanks a lot

1984

mixed media wood construction
60 x 40 x 12 in // 153 x 102 x 31 cm







ymnas



PEOPLE IN THE NEWS



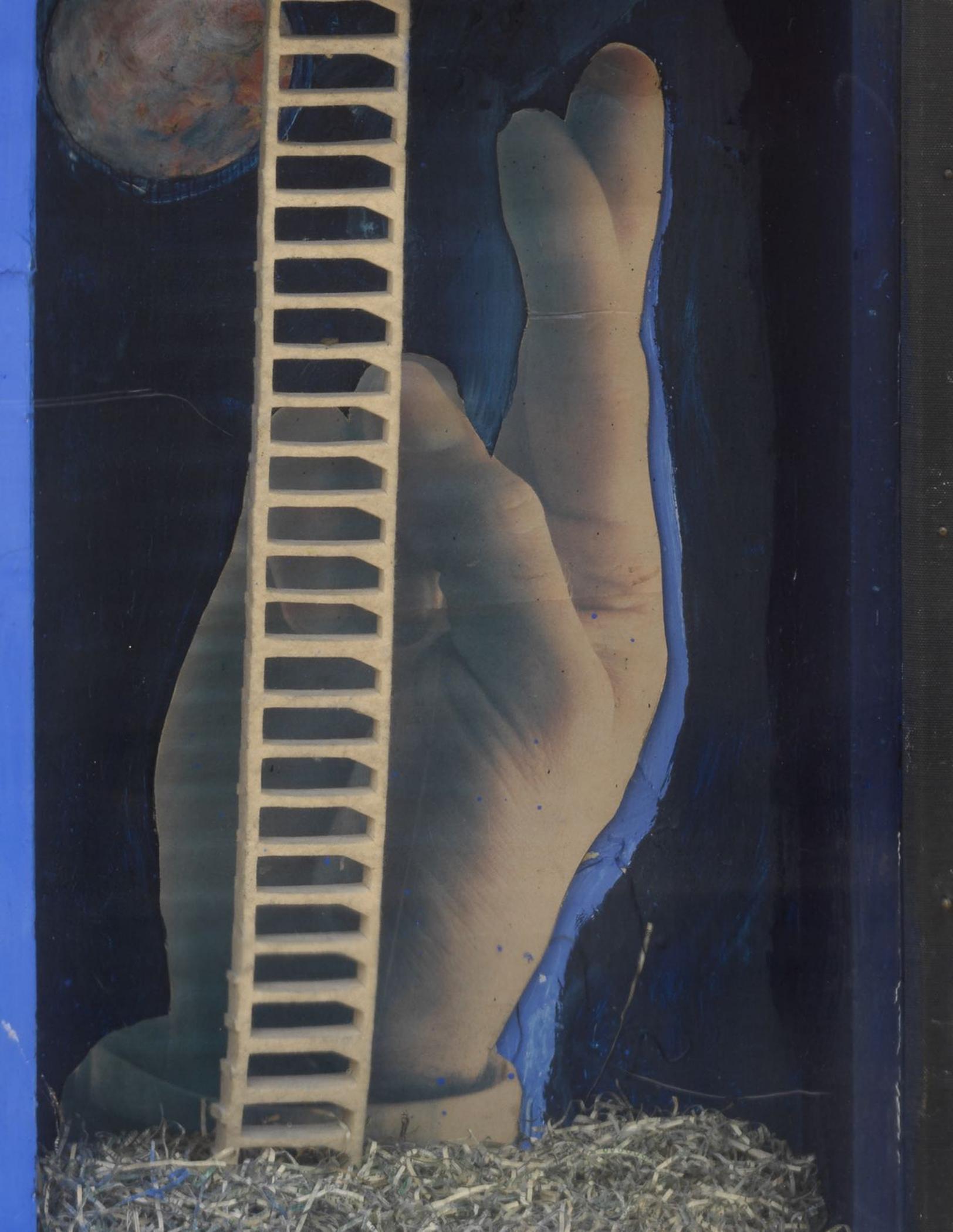
Associated Press

...different, Jim Onan, a building contractor in Wadsworth, Ill., built his family a 24-karat gold-plated to train. Constructed over the past six years, it stands 54 feet high and covers more than 100,000 sq ft. The home is made of 7,777 sheets of stainless steel, each plated with gold. Onan declined to say how much it cost him to build the pyramid, but said it would take several more years to complete the project and other finishing touches. For example, the five-floor home is surrounded by a pond, which











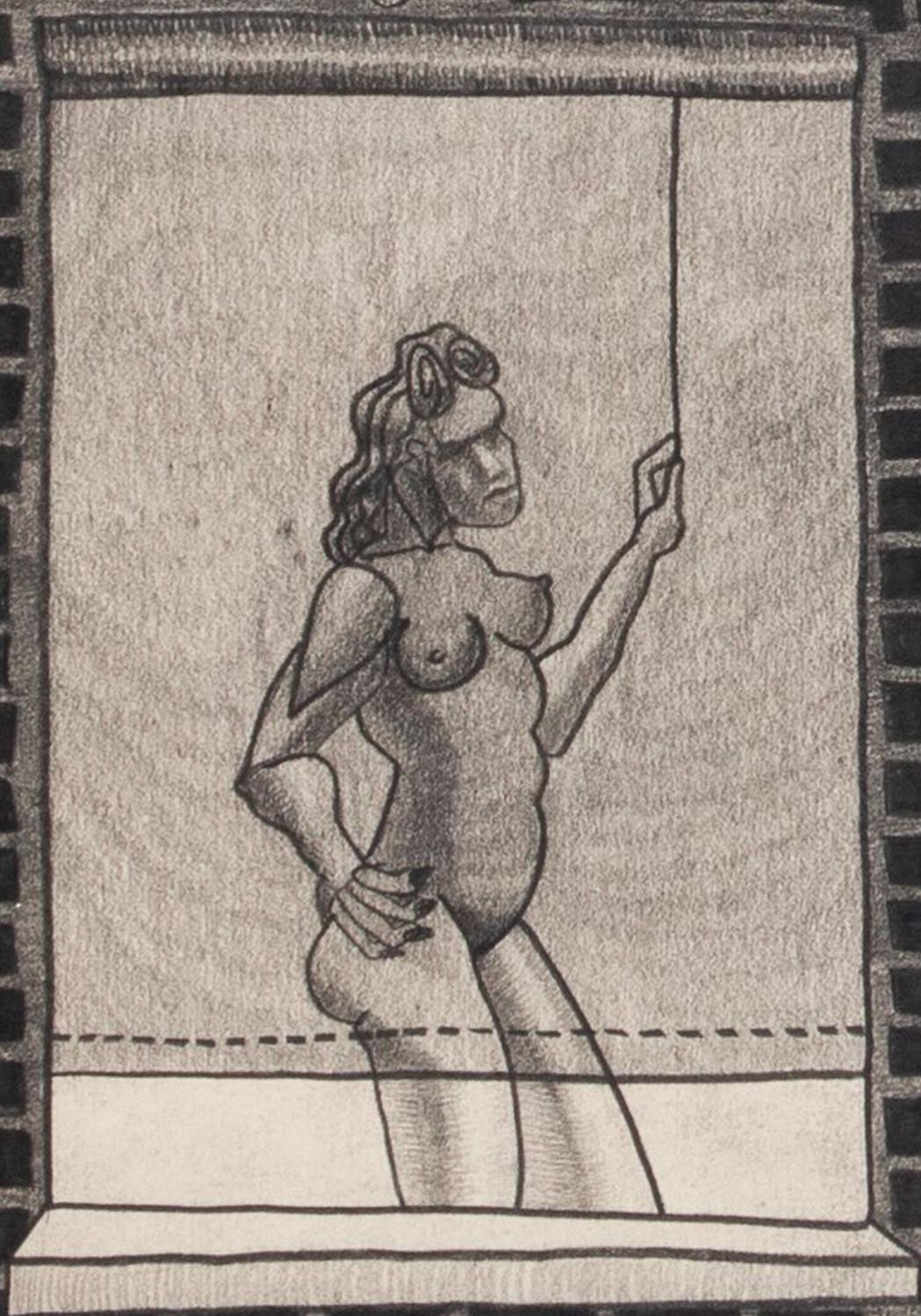
Lee Brozgol

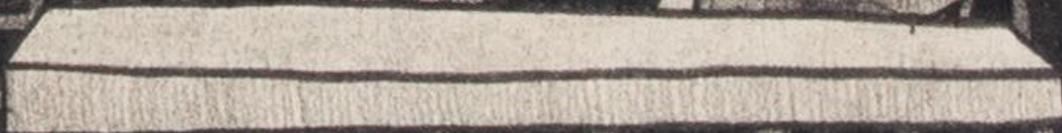
Neighbors

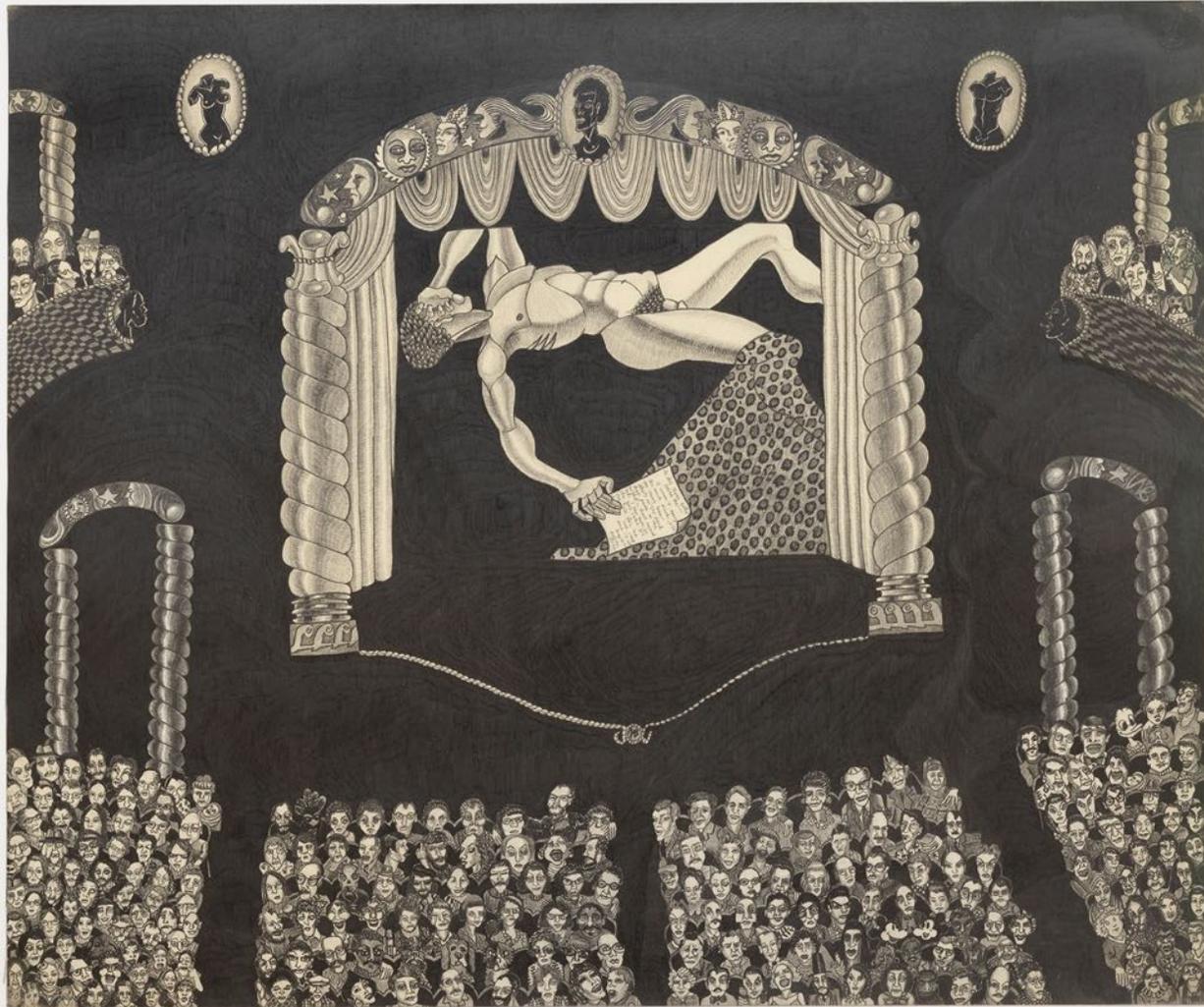
c. 1980

graphite on paper

32 x 26 1/4 in // 81 x 67 cm (framed)







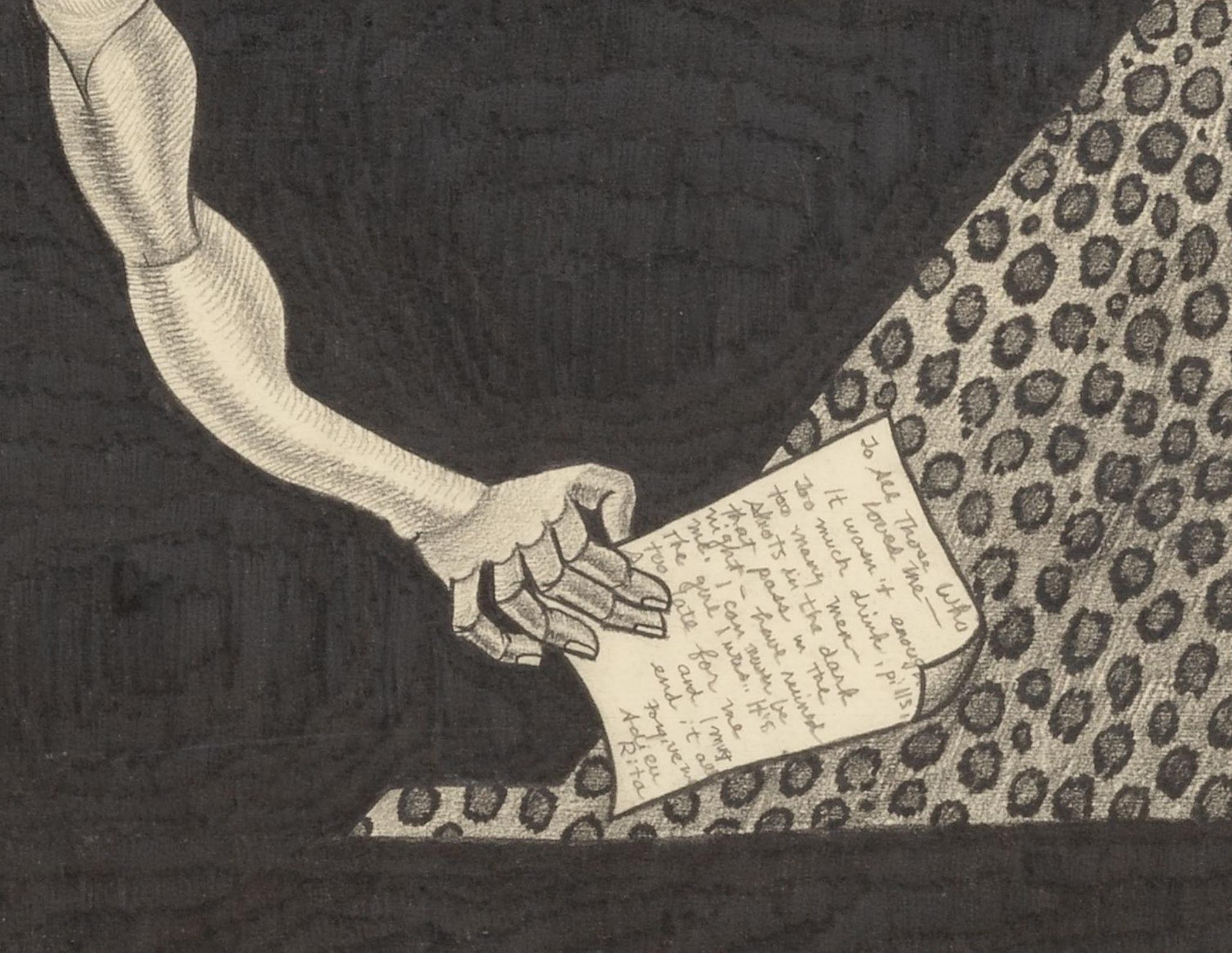
Lee Brozgol

All my love couldn't save Rita

1977

graphite on paper

28 1/2 x 33 in // 72 x 84 cm (framed)



To All Those Who
Loved Me—
It wasn't enough
Too much men—
Too many in the dark
Shots pass in the
night— I can't be
The girl I was. His
late for me
end it and I must
and give
Add: en





Lee Brozgol

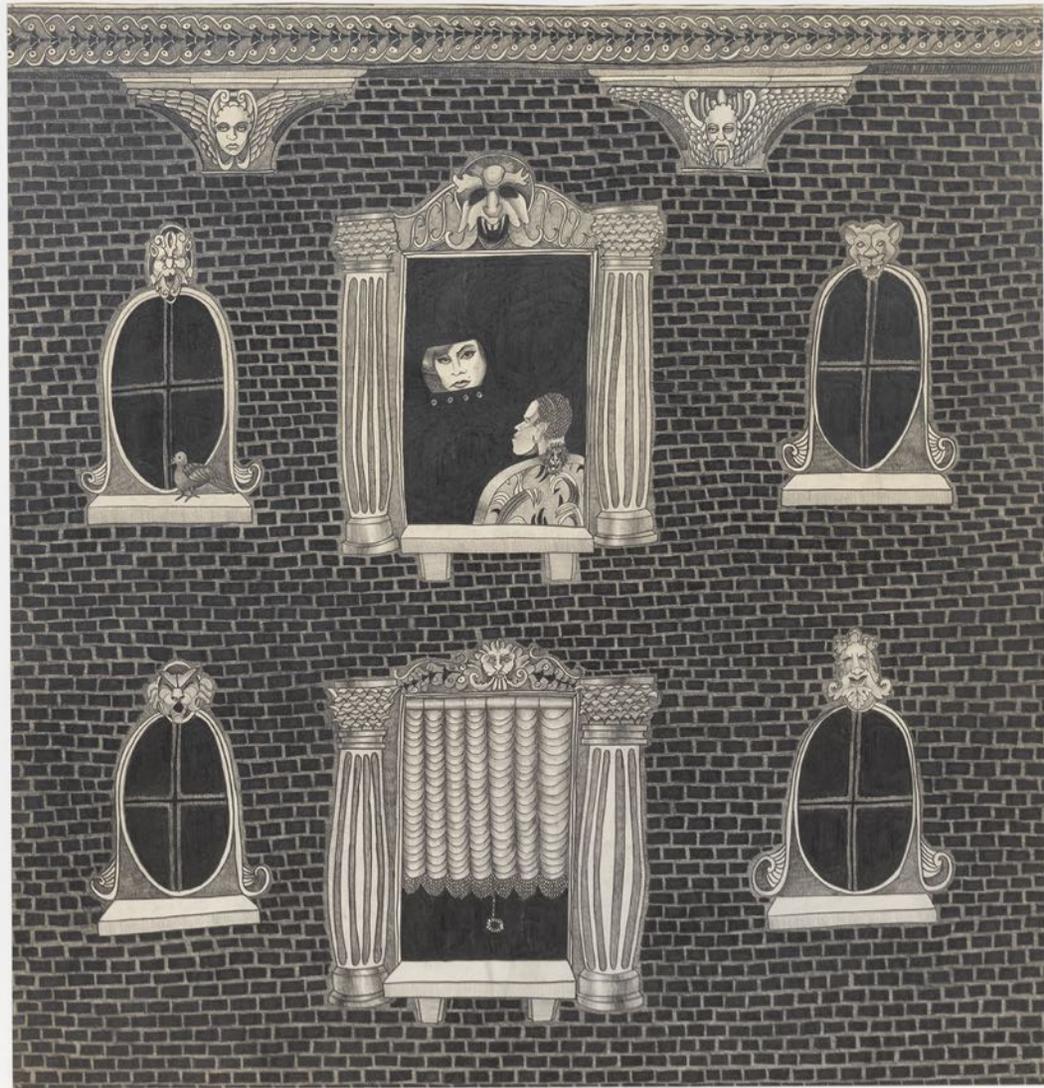
Tragic Embrace on Screen

c. 1977

graphite on paper

27 1/4 x 34 in // 69 x 86 cm (framed)





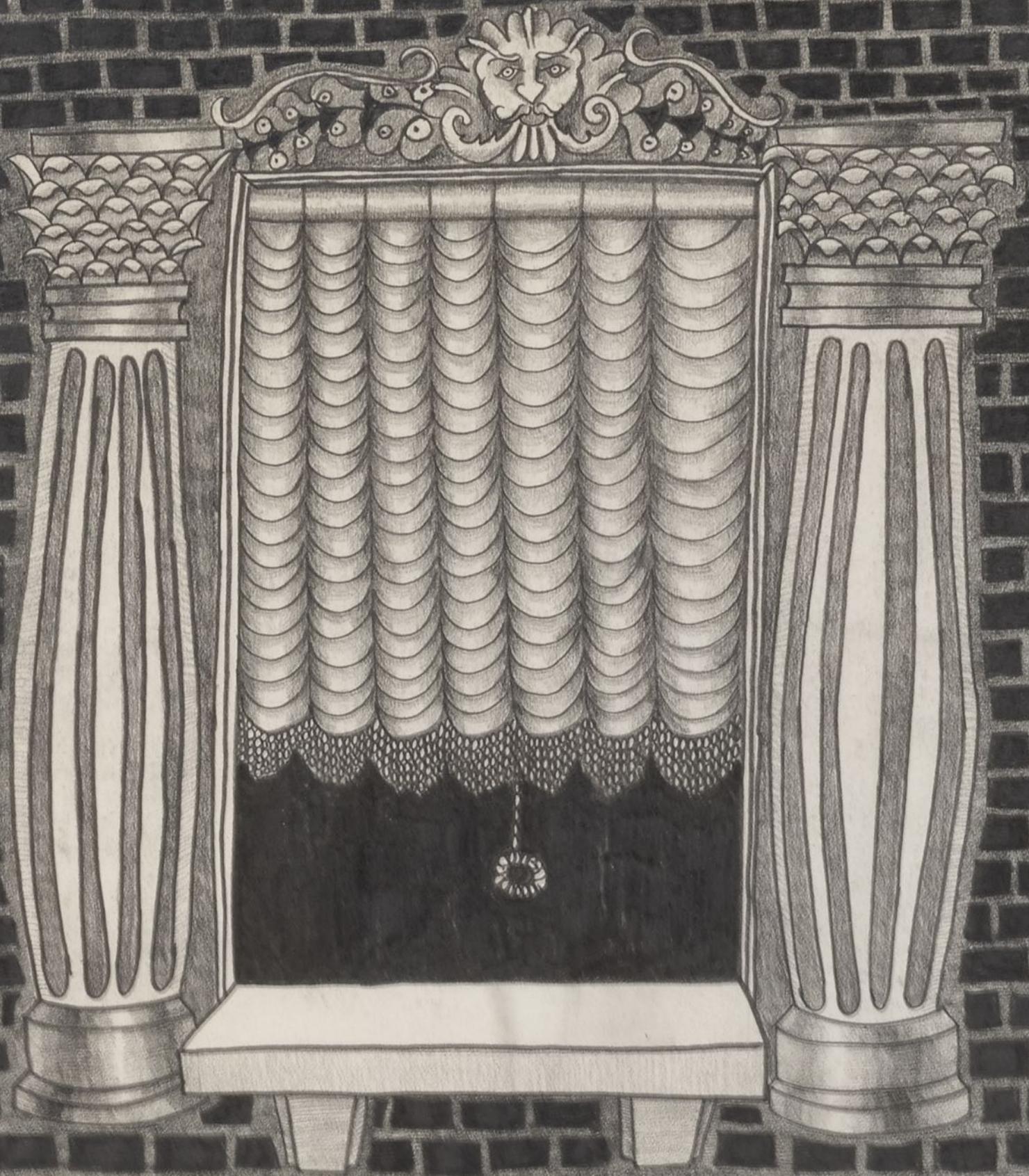
Lee Brozgol

Watching TV in a Tenement

c. 1980

graphite on paper

29 1/4 x 28 in // 74 x 71 cm (framed)





Lee Brozgol

Hidden America: NYC (Manhattan)

2003

graphite and gouache on paper

17 1/2 x 16 in // 44.5 x 40.5 cm (framed)



These hands will reach for love

But can't seem to hold on





Lee Brozgol

Hidden America: NYC (Bronx)

2003

graphite and gouache on paper

17 1/2 x 16 in // 44.5 x 40.5 cm (framed)





Lee Brozgol

Hidden America: NYC (Brooklyn)

2003

graphite and gouache on paper

17 1/2 x 16 in // 44.5 x 40.5 cm (framed)





Lee Brozgol

Hidden America: NYC (Staten Island)

2003

graphite and gouache on paper

17 1/2 x 16 in // 44.5 x 40.5 cm (framed)

ken heart eclipsed as the Earth's shadow casts a full moon into darkness.



as well as wound for it does not heal clearly both the immutability



Genevieve Goffman

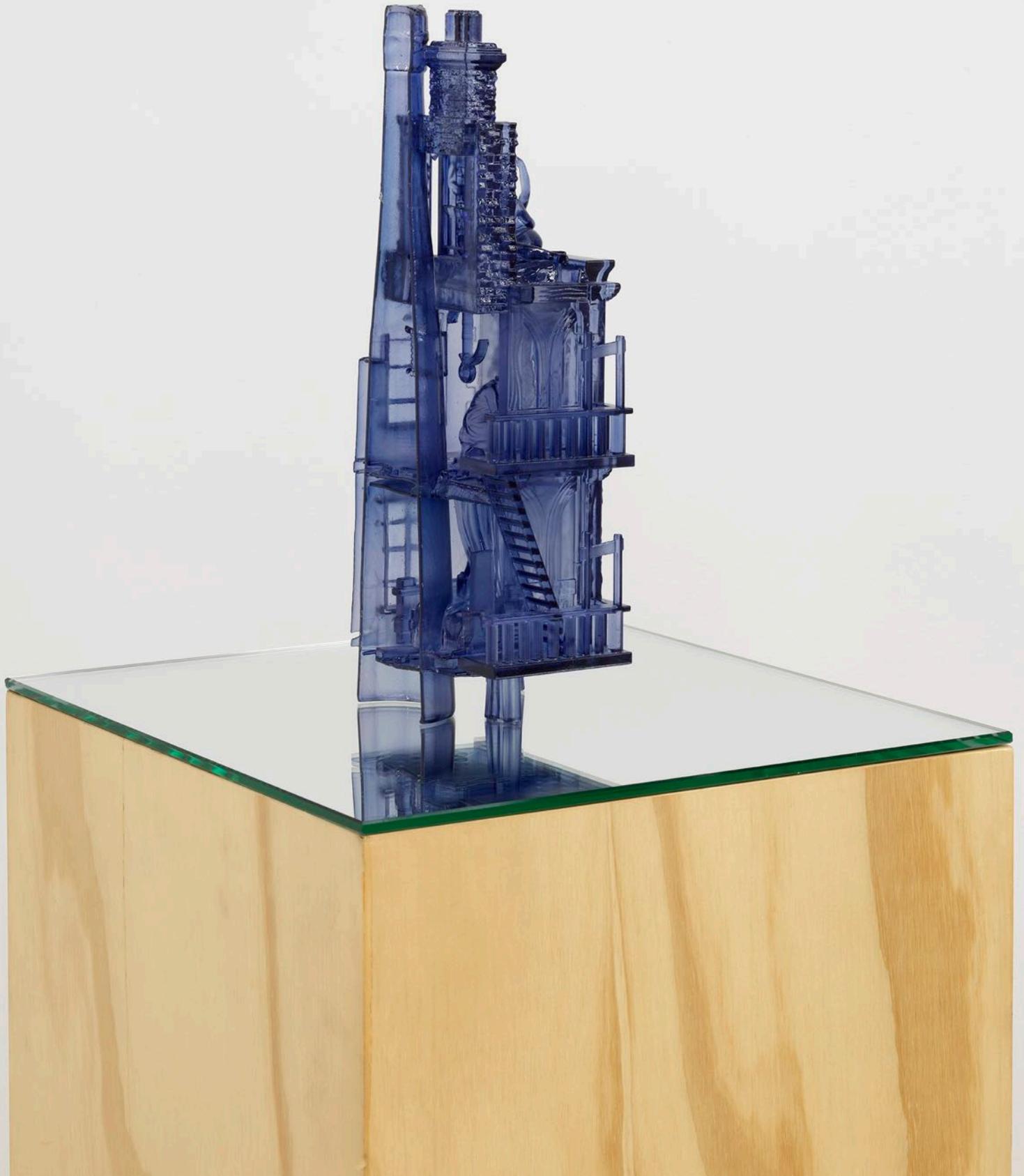
When he was with her and I was alone

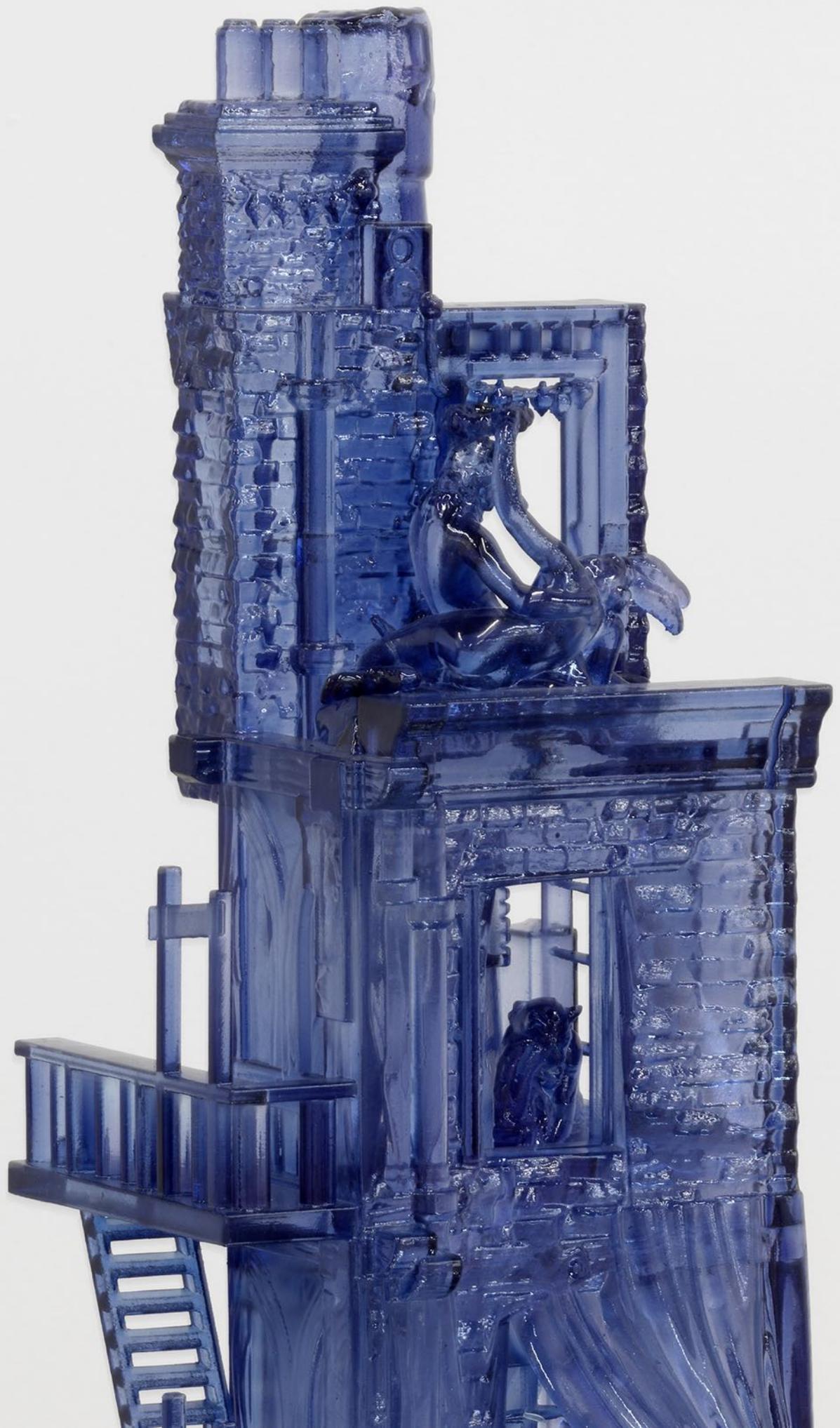
2021

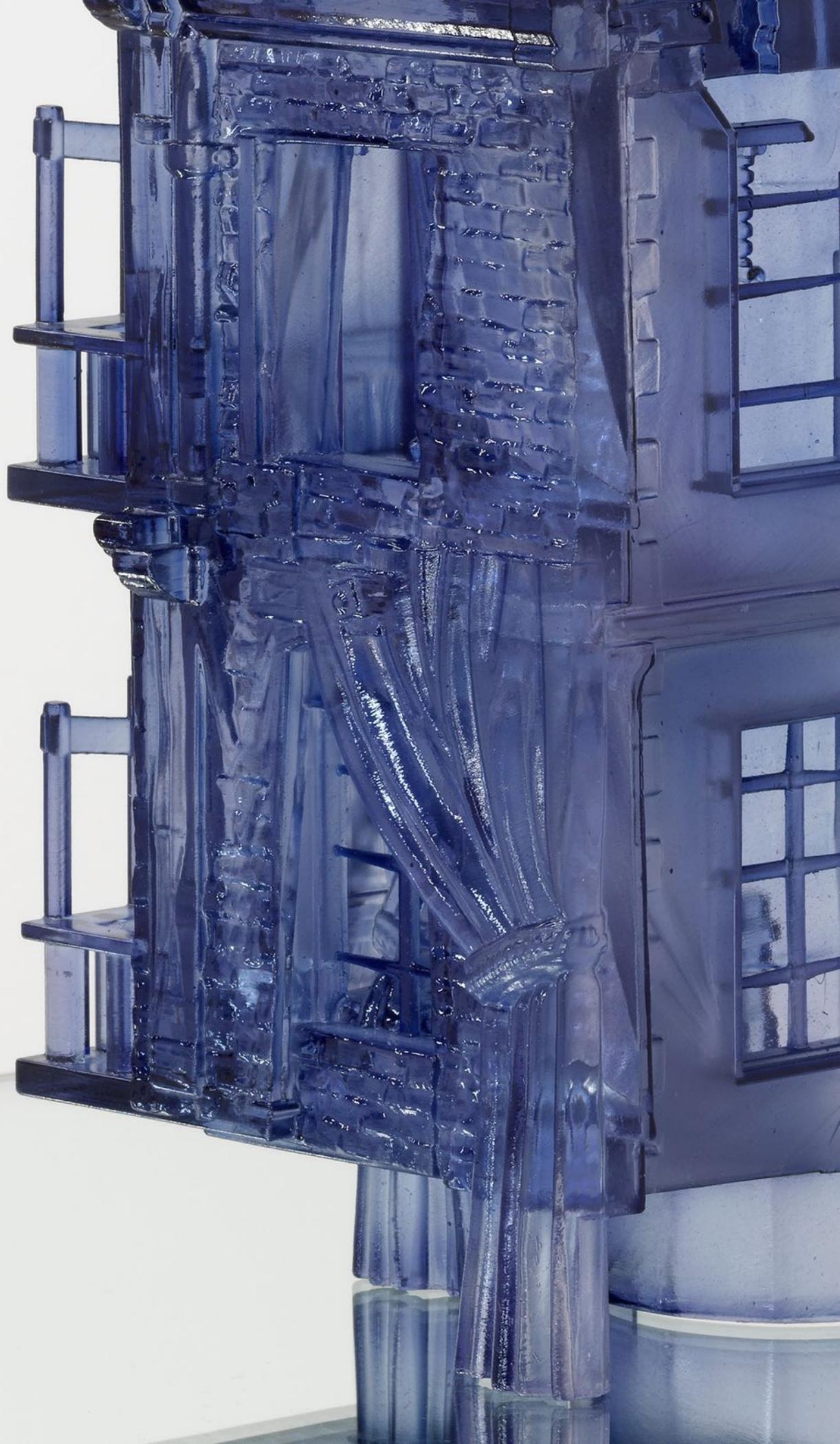
resin, tint

13 1/2 x 5 x 4 in // 35 x 13 x 10 cm











Gryphon Rue

Mouth of a Story

2023

paper collage on steel, backpack

35 x 13 x 9 in 89 x 33 x 23 cm







Gryphon Rue

Onye Ocha (Syncretic Pith)

2023

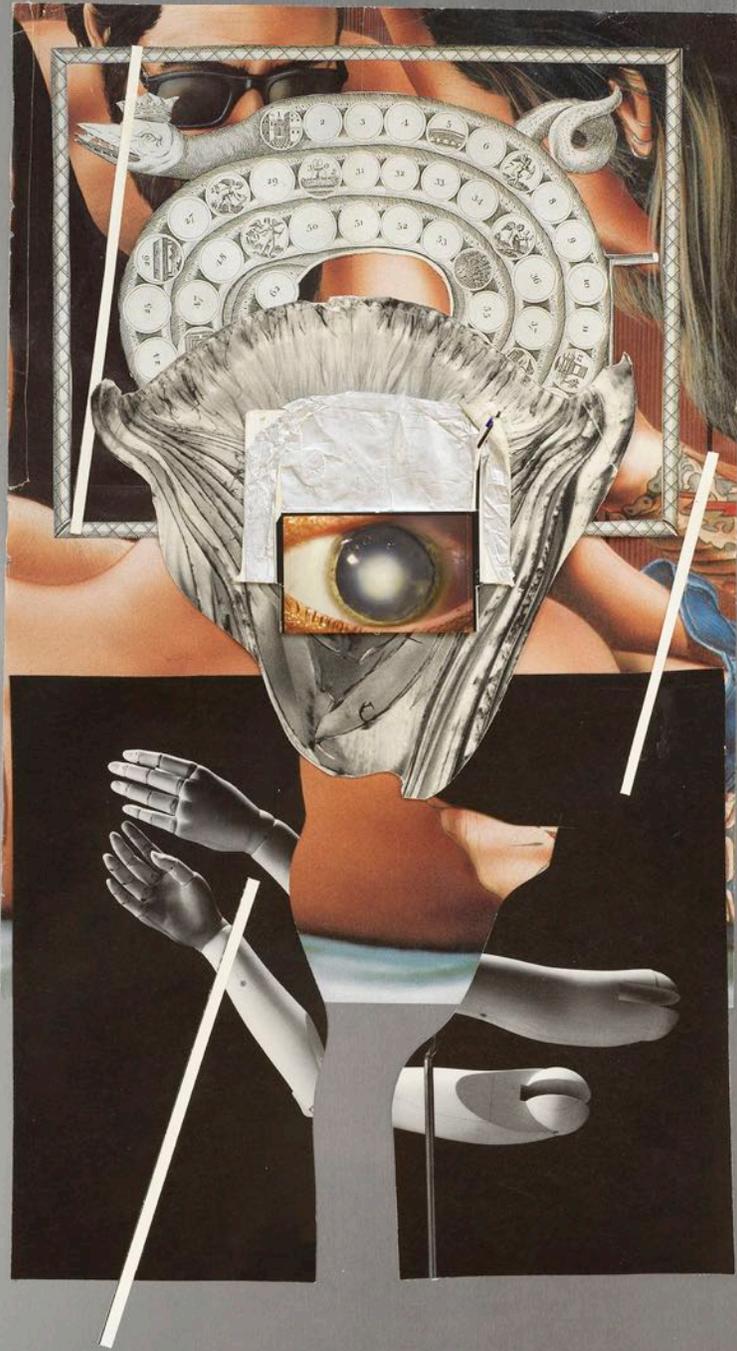
paper collage on aluminum grids, lenticular backpack, wire, nails

22 x 33 x 4 in // 56 x 84 x 10 cm









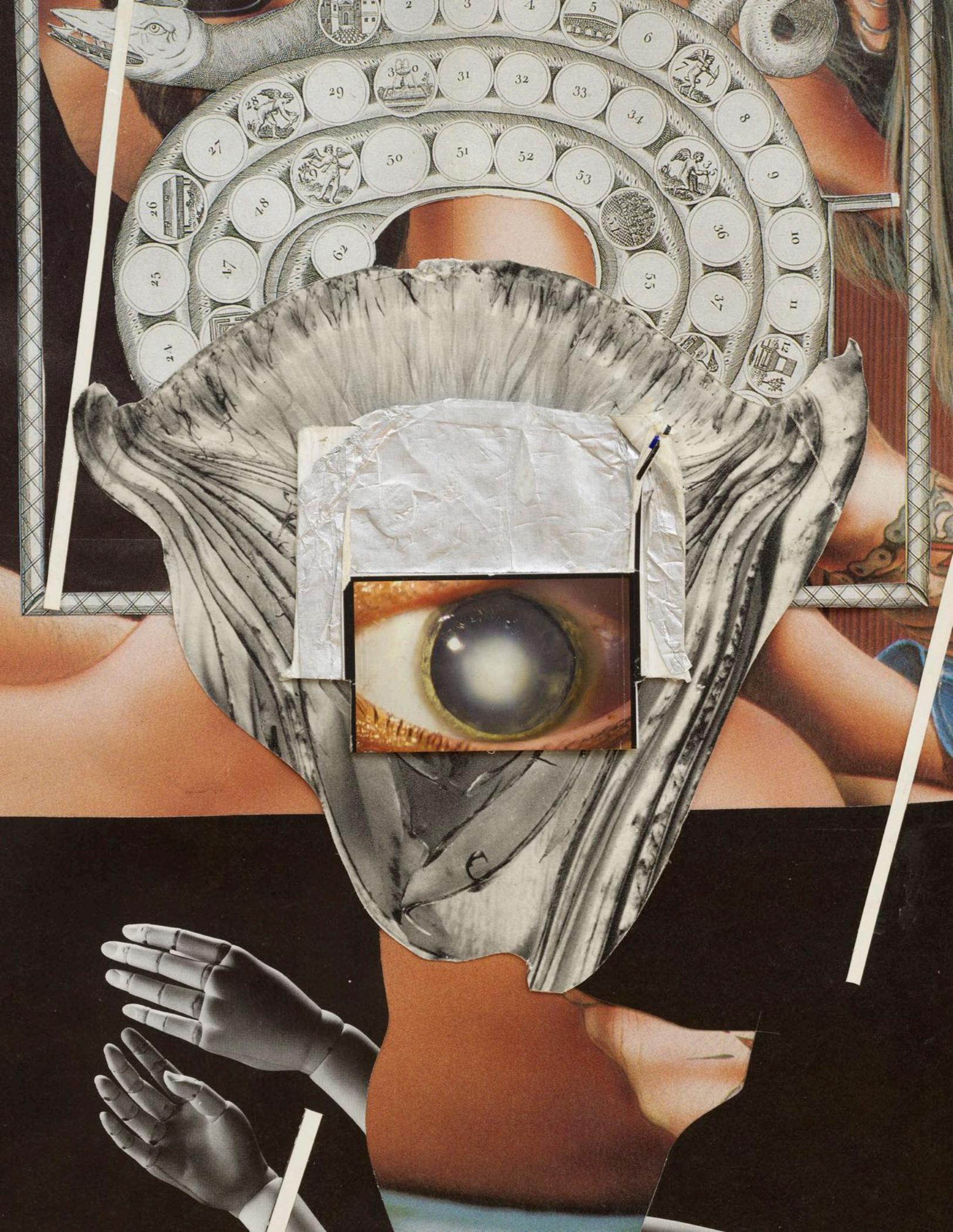
Gryphon Rue

Eye Con

2023

paper collage on mill aluminum

18 x 11 7/8 in 46 x 30 cm





Gryphon Rue

Shibari

2023

paper collage on mill aluminum
12 3/8 x 14 3/4 in // 31.5 x 37.5 cm



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photography by Dario Lasagni
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