

foreign & domestic

Michael Iveson

mur/ /mur

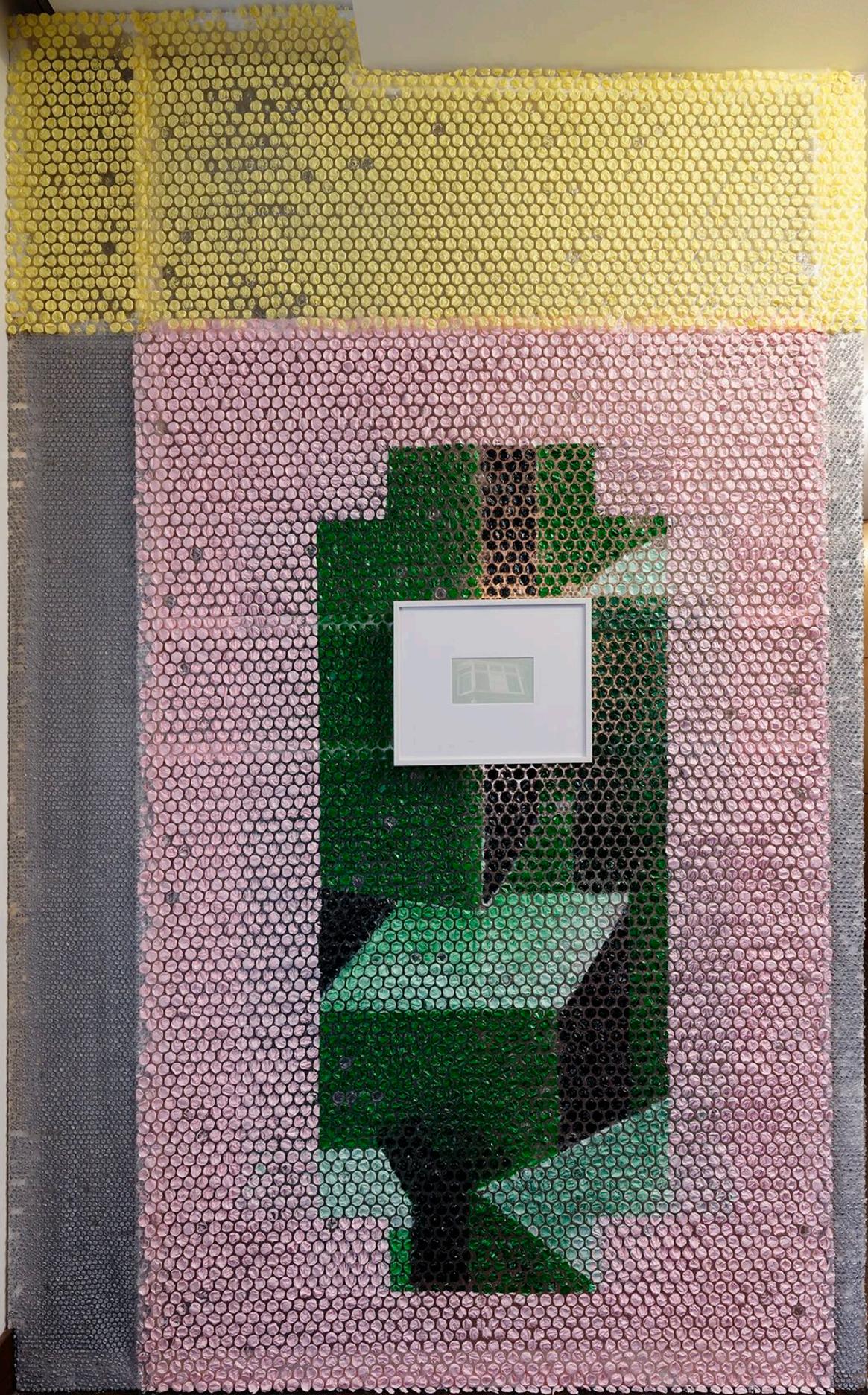
Salon de Normandy x The Community

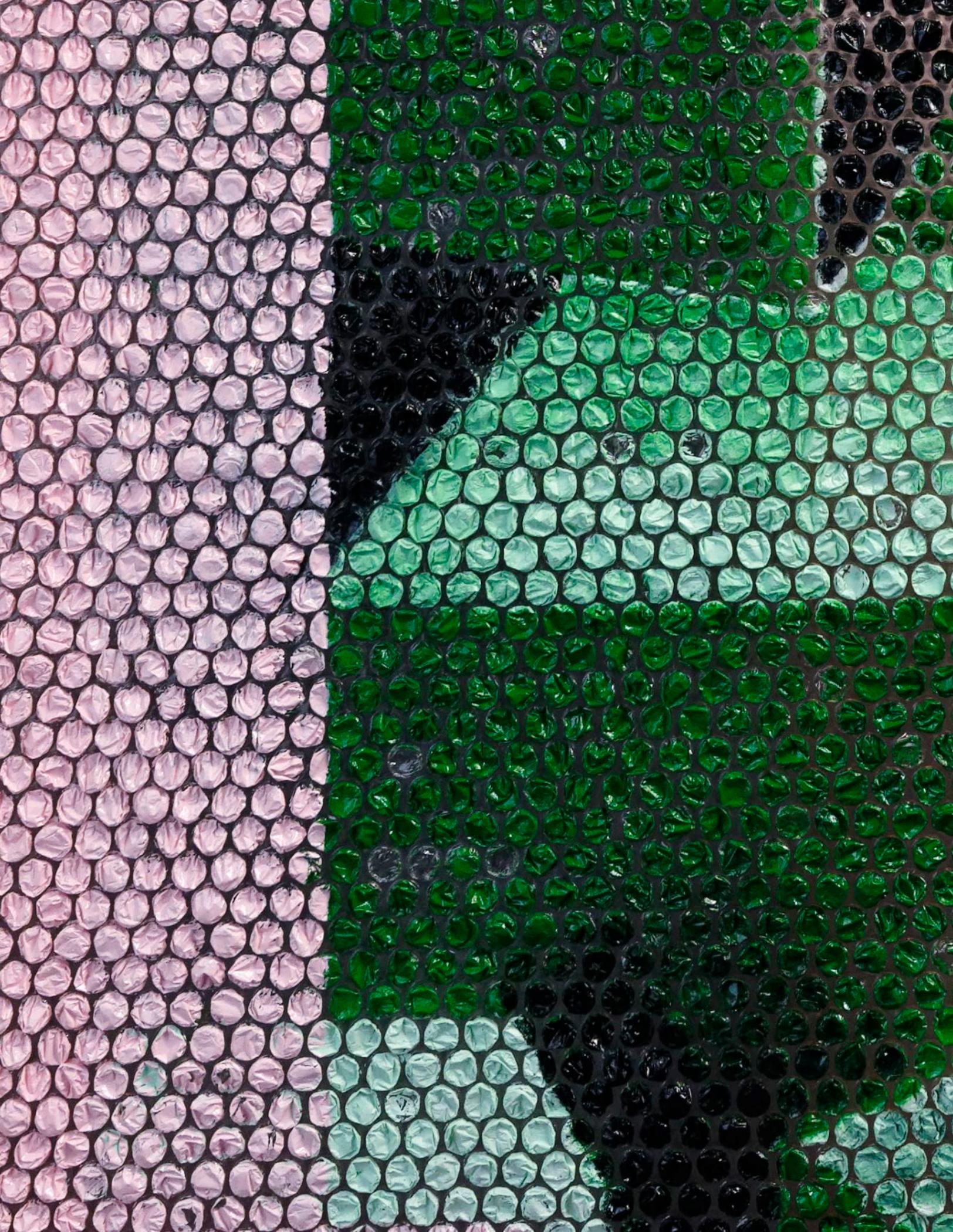
October 17 – 20, 2019

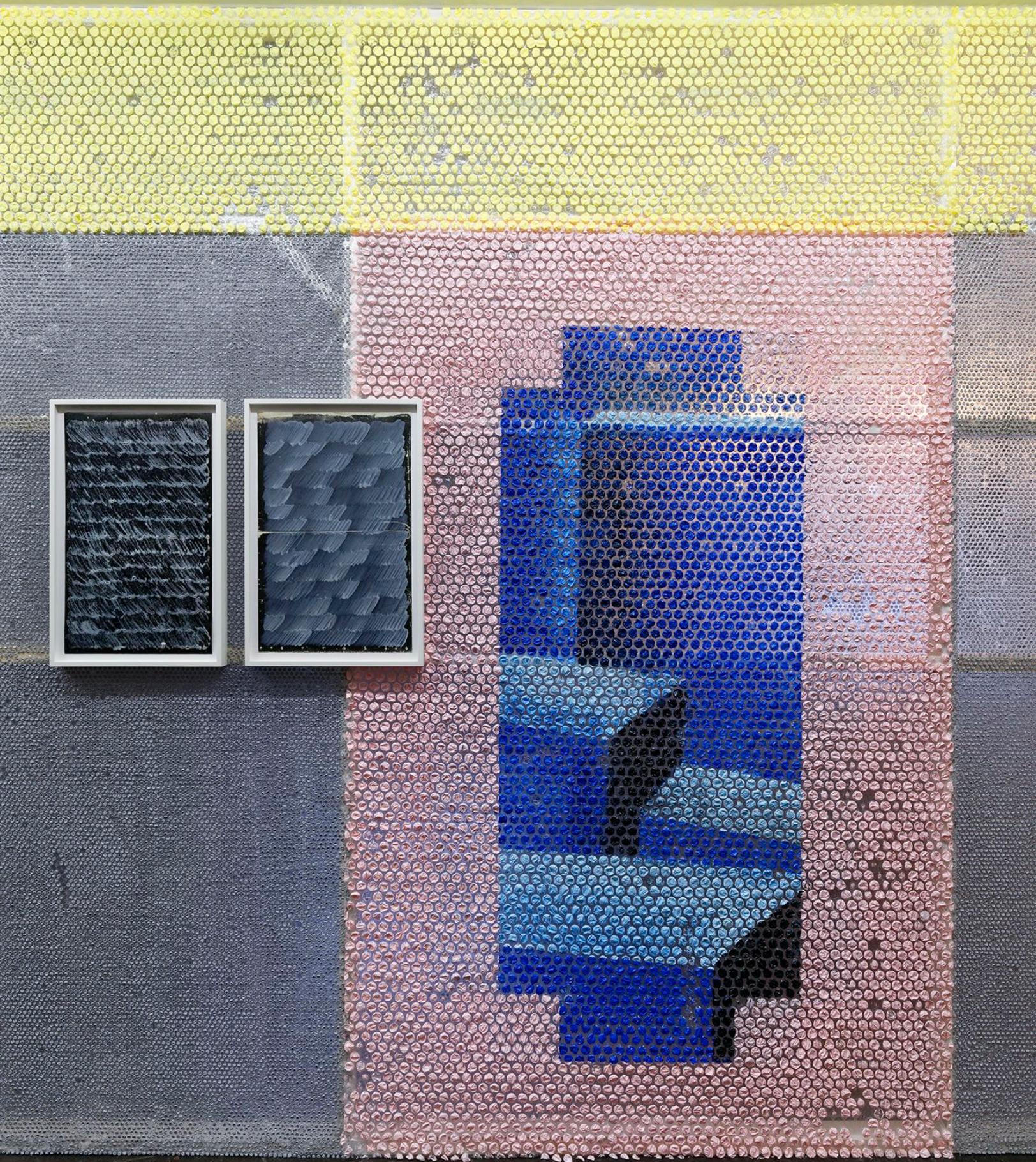


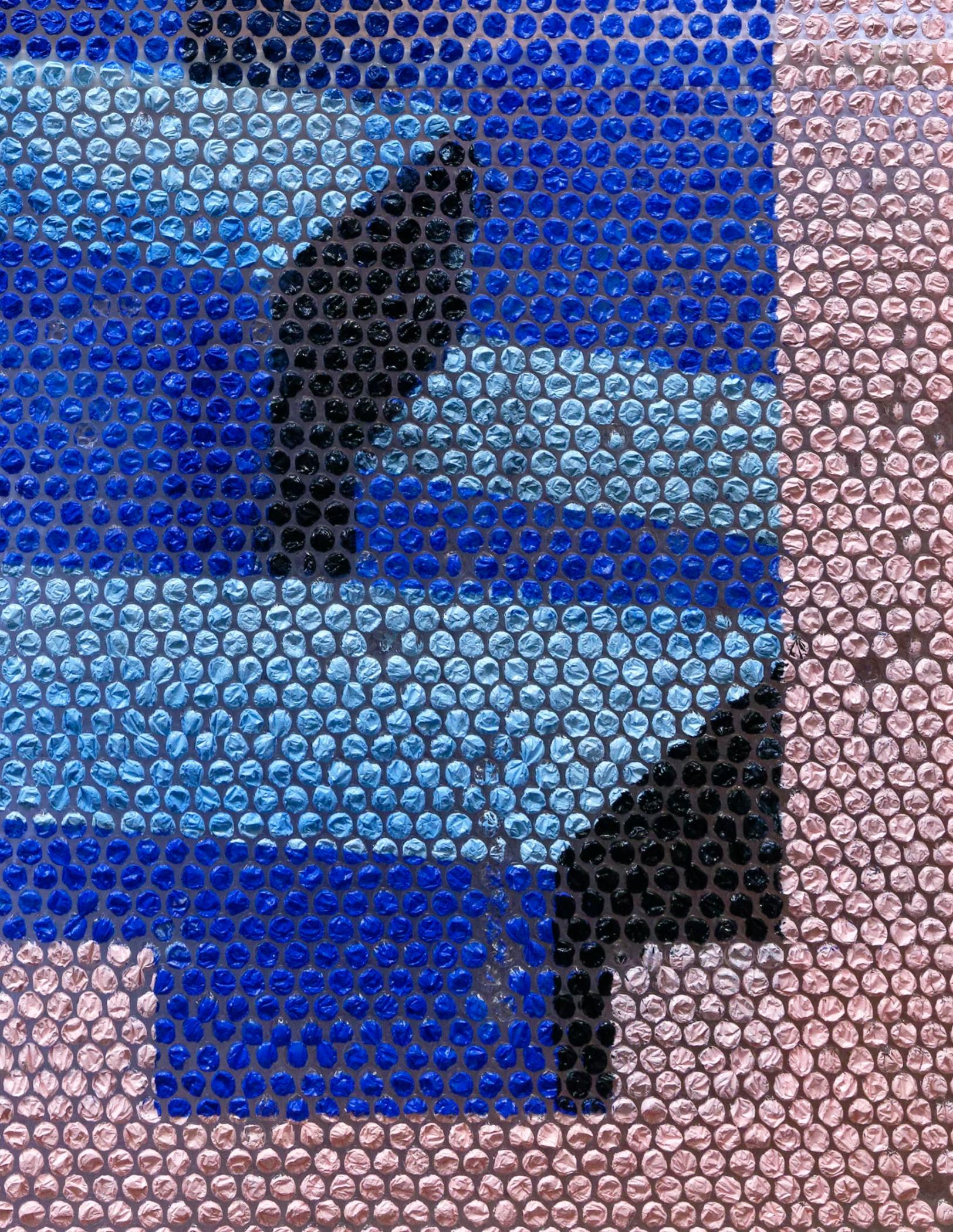


















MICHAEL IVESON

mur/ /mur

Salon de Normandy x The Community

October 17-20, 2019

Michael Iveson's installation *mur/ /mur* extends his investigation into the social division of space, status and luxury. Iveson divides the Petite Salle into two mutually exclusive spaces. Panels of painted bubblewrap stretched onto wooden frames create an awkward 'service' or vestibule space connecting the street entrance directly to the main entrance foyer.

The other, more desirable, section of the Petite Salle, features richly evocative bubblewrap paintings which reference the design of new furniture installed in the renovated hotel rooms upstairs, and the abstract compositions of luxury adverts. Installed in and around the structure are several of Iveson's works, a recent diptych of pigment-leached newsprint with recycled pigment application, and a large new wax crayon painting which evokes the elaborate form of an English stately home's hedgerows, both decorative barrier and status marker.

A sandbag semicircle hinders access from the Grande Salle into the Petite Salle. The full circle of sandbags is completed in its reflection in the mirrored doorways, highlighting the intimate relation between imaginary and physical barriers, and their potential dissolution through human action. *mur/ /mur* divides the exhibition space into high-status and low-status zones, each of which can be observed only roughly through the painted bubblewrap barrier, and plays with visibility, obstruction and access. The title of the work, *mur/ /mur*, is an aural and visual pun on the English word 'murmur' and the French word for wall, *mur*.

About Foreign & Domestic

Foreign & Domestic is an itinerant curatorial project focused on supporting site-sensitive and timely interventions by contemporary artists, with an emphasis on collectivity, international and interdisciplinary exchange. Foreign & Domestic grows out the exhibitions and projects curated by Slate Projects at the Averard Hotel in London in the period 2016-18. Michael Iveson's *mur/ /mur* at Salon de Normandy is the first project by Foreign & Domestic.

About Michael Iveson

Michael Iveson (b. 1984, Northern Ireland) is a painter, printmaker and installation artist based in London. Through his work, Iveson questions the creation and maintenance of social divisions, the interplay between the abstract space of advertising, fear and desire and their concrete manifestations through status, consumption and the lived environment.

About the Salon de Normandy

Salon de Normandy by The Community is a collaborative and multidisciplinary salon set across the different spaces of the 150-year-old historic Hôtel Normandy located next to the Louvre. The Salon is a gathering of an international community of galleries, exhibition spaces, projects, collectives, publishers, and labels amid the vibrant Parisian art week in October.

Through this initiative, The Community aims to give exhibition space for new and emerging, and as well as for more established and developed entities that together enable a unique universe and experience that consists of exhibitions, installations, performances, and other programming.

The beautiful building is being renovated part-by-part from now until 2021. It is the first grand renovation in its history and thanks to this unique momentum the salon will take over different old and new spaces.

<http://www.thecommunity.io/salondenormandy>

catalogue of works



Michael Iveosn

mur/ /mur

2019

*site-specific installation with painted bubblewrap, wood frames, sandbags
variable dimensions*



Michael Iveson

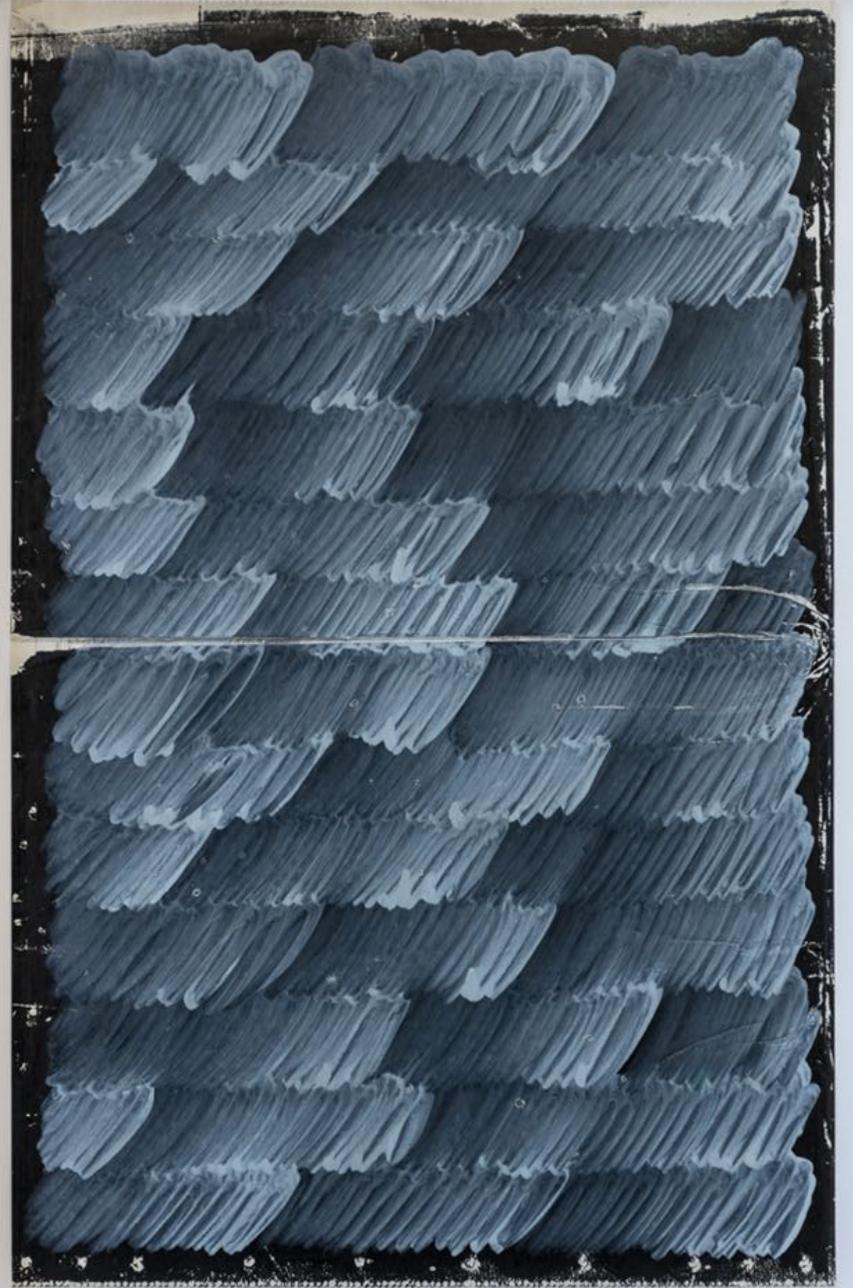
Roly Poly

2019

wax crayon and oil paint on card

213 x 161 cm (framed)





Michael Iveson

Duplicate

2017

monoprint on oil on newsprint; extracted pigment on monoprint on newsprint

64 x 88 cm (diptych, framed)

unique



Michael Iveson

Division 1 Red Jacket Blue Chair Black Watch Yellow Car

2018

4 colour screenprint from extracted pigments on Botanical ultra-smooth 300gsm paper

34.5 x 41.5 cm (framed)



NORMANDY

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