

# Press Release

## *For Swift Stray Send-off*

Presented by **Foreign & Domestic**, and hosted—with neither map nor mandate—by **The Emily Harvey Foundation** and **Foreign & Domestic**, the first two chapters of a five-part fable of folly, entitled:

*a Cough led us off Course, Astray  
Aeronauts Aimed for Altitude, Even  
Expats Embarked in Errantry, Bearing  
Bystanders Boating Beyond Bounding, Digging  
the Detour Deeds of the Dromomaniac*

*For the sake of brevity, let us call it CAEBD from here on out—pronounced like a throat-clearing cough before stepping off a cliff.*

And you—dearly disoriented, darling *dromomaniacs*,<sup>1</sup> coughers, aeronauts, terranauts, argonauts, heteronauts, and wanderers of ambiguous ambition—are cordially invited to the opening acts of this peripatetic project.

We promise you'll find coughs that cloud the compass, flights that flirt with falling, and more, much more, soon.

But for now: come cough with us. Come climb. Come fall.

### *a Cough led us off Course, Astray...*

September 4, 2025, 6-8 PM

The Emily Harvey Foundation (EHF), NYC

A coughing event. A throat-clearing overture. A minor malady with major metaphysical consequences. We cough—not to breathe, but to bewilder. A nod to the sailor's cough in Thomas More's *Utopia*, which rendered the island's location forever inaudible. We begin, then, by losing the map.

*Confirmed and conjured coughers: Yoko Ono, George Maciunas, Richard Maxfield, Diane Wakoski, and others.*

### *...Aeronauts Aimed for Altitude, Even...*

September 6 – October 5, 2025

Foreign & Domestic, NYC

Opening: September 5, 6-8 PM

An aerial exhibit. An airborne adventure of ascent and its inevitable aftermath. The politics of air, flying and failing to stay aloft.

That is, falling. That is, again, mastering gravity—or gravity mastering us.

*Aeronauts affirmed, and others awaiting ascent: Ejército Zapatista de Liberación Nacional (EZLN), Graciela Carnevale, Javier Téllez, Mattia Denisse, Bertran Berrenger, Orshi Drozdik, Madame Helene Alberti, Robert Walser, and others.*

& coming soon:

### *...Expats Embarked in Errantry, Bearing...*

Date & Venue TBD

A sauntering exhibit. A terrestrial tumble through loose logic and lost footing, for after flight comes the fall—then, only forward: through fields and footnotes, through all terrains.

*Terranauts tentatively tagged: David Hammons, Esther Ferrer, Fernand Deligny, Lotty Rosenfeld, Lydia Ourahmane, Mona Hatoum, Pippa Garner, Pope.L, Raymonde Carasco, Stanley Brown, Yvonne Rainer, and others.*

### *...Bystanders Boating Beyond Bounding, Digging...*

Date & Venue TBD

A-shipboard exhibit. A seaborne symposium, soaked and star-lost. After the land, the lurch. We drift—rudderless—into open waters, guided only by the logic of the leviathan.

*Argonauts adrift to be addressed: Bas Jan Ader, David Horvitz, Hu Xiangqian, Joyce Wieland, Julien Bismuth, Katalin Ladik, Laia Estruch, Min Tanaka, Tadeusz Kantor, Susana Pilar, and others.*

### *...the Detour Deeds of the Dromomaniac*

Dates & Venues TBD

Outdoor occurrences. Spatial mischief and civic subversion. We ditch the gallery for the gutter, the avenue, the streets. We parade, plot and plant weeds in the cracks. In short, asphalt botanizing.

*Heteronauts to be hopefully hosted: Antoni Miralda, Esther Ferrer, and others.*

And from there? We drift—perhaps aimlessly, perhaps artfully—through Lower Manhattan's more forgiving fault lines. Wherever welcome whispers.

**CAEBD** draws its breath from a radical, if largely forgotten, episode in psychiatric history: Dr. Jean Oury and thirty-three patients walked out of an asylum in rural France. Tired of bureaucratic inertia and the clinical chokehold of institutional life, they chose motion over management, errantry over enclosure.

For two weeks, they wandered—part protest, part poetic experiment—sleeping in the streets, a maternity ward, and hospitals, until they reached the ruins of Château La Borde. There, this ship of fools on foot founded what would become a living laboratory of care—a phalanstery—that reimaged psychiatry from the ground up, instaurating institutional psychotherapy.

Tracing the contours of that legendary and delirious *dérive*, **CAEBD** now unfolds across five chapters, each lodged in a different nook of Lower Manhattan. It maps a choreography of disorientation and errant mobility—through cough, air, land, sea, and city.

These spatial interventions invite audiences into displaced terrains that resist directionality, coherence, and the normative logic of progress. The aim is to reflect on the politics of movement—voluntary or forced, utopian or delusional—within a contemporary culture marked by surveillance, borders, and *normopathy*: the pathological pursuit of social conformity and societal acceptance.

With a dash of luck and a lack of logic, **CAEBD** sketches a line between that radical act of refusal—the wandering of the thirty-three—and contemporary artforms that revel in meandering without meaning. It is a perpendicular and peculiar line, one that, on a good day, may intersect with another more rigid path—precisely where sense ends and nonsense begins.

Will we get nowhere in particular? We doubt it. But then again, “[d]oubt is that no-man’s-land set between lie and truth where folly wanders.”<sup>2</sup>

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<sup>1</sup> Someone with an uncontrollable urge or obsession to wander.

<sup>2</sup> *Art in the Age of Risk, and Other Essays* by Nicolas Calas.

Curator Marco Bene

Press Contact alex@foreigndomestic.io / marco.bene.traun@gmail.com

www.foreigndomestic.io / www.emilyharveyfoundation.org

@emilyharveyfoundation / @foreigndomestic

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